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Cajasol International Competition Composition for Symphonic Flamenco

The **International Chair of Symphonic Flamenco** and the **Rafael Orozco High Conservatory of Music** in Córdoba (Spain) announce the first **CAJASOL INTERNATIONAL COMPOSITION COMPETITION FOR SYMPHONIC FLAMENCO**

The objective of the competition is to give visibility and relevance to a minority repertoire such as symphonic flamenco, as well as to contribute quality and originality to this repertoire by delving into the flamenco tradition to project it towards a symphonic future. The selection of works will be regulated by the following...

Rules

1. Admission

Composers of any nationality may submit, with no age limit.

2. Authorship

The authorship of the work must be individual. Each author may present, separately, as many works as deems appropriate. The lyrics, if not by the same author, must be free of rights.

3. Orchestra template

- *Maximum: strings, woodwinds (one fl. also piccolo), 2 tpa., 2 tpt., 2 tb. 2 guit. and 2 percussionists (flamenco or symphonic percussion). It may also include a saxophone trio or quartet.*
- *Minimum: strings, woodwinds, 2 horns, 2 guit. saxophone trio or quartet and percussion,*
- *The guitar **should not** be conceived as a solo instrument, but as another instrument in the orchestra.*

It is left to the author's discretion to include singing or not.

4. Length

The duration of the orchestral work will be between 10 and 20 minutes,



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5. Requirements

The works submitted must be original. No arrangements are allowed. Works must not have been published, nor awarded or pending failure in any other competition, nor have it been the result of a paid assignment.

Once submitted, they cannot be withdrawn, nor submitted to other contests or competitions before the ruling of the current one. Nor must they have been performed before in concert, not even any of their parts (if any), neither with the current title nor with any other, nor retransmitted by any broadcast media.

6. Flamenco symphony work

The composer is free to choose or combine the flamenco styles he wishes. The composition must be based on flamenco and not on Spanish or Andalusian style music.

7. Evaluation

Quality, difficulty, originality and innovation (all within coherence with flamenco codes and styles used on the work) will be evaluated. It is remembered that works on Andalusian style or Spanish inspiration will not be accepted; only will be evaluated works based properly on flamenco styles (soleares, caña, alegrías, fandango, bulerías, peteneras... or any combination of flamenco styles)

8. Deadline

***Until June 30, 2025 at midnight.** The delivery date will be considered to be the postmark date of the shipment. Works that do not strictly fall within the submission period will be disqualified.*

9. Anonymity

The scores will be competed anonymously, being sent by postal mail, and in a sealed envelope, without return address, to:

- **Cátedra Internacional de Flamenco Sinfónico**
- **"Concurso Cajasol"**
- **Ronda de los Tejares, 29-5º**
- **14008-Córdoba (España)**



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The score, perfectly legible and on paper, will only bear the title of the work. Any other indication on the envelope or score that reveals the identity of the contestant will determine the automatic disqualification of the work.

The envelope must contain, in addition to the score, an anonymous and unmarked A4 written on one side with a brief description of the work, influences received to compose it and any other information deemed pertinent. Inside the envelope, the audio obtained from any score editing program will also be attached in the preferred digital format (CD, memory card or similar) along with the pdf of the general score.

To preserve anonymity in the jury's deliberation, inside the envelope containing the score and the A4 with the description of the work, a second closed envelope will be attached only identified with a pseudonym. There will be two sheets inside:

- *Author data*
- *Sworn declaration*

Author data sheet must detail: name and surname, postal address, contact telephone number, email, ID card or passport, age, and a brief CV. All this should not occupy more than a double-sided A4. Affidavit dated and signed with the following text (**preferably in Spanish**): The undersigned... (name of the author)... swears on his honor that the work... (title thereof)... is original, of my own and exclusive authorship, unpublished, has not been submitted to another contest, nor has it been the result of paid commission, nor awarded in any other contest, nor has it been previously performed in a concert or public event, not even any of its parts, neither with the current title nor with any other, nor retransmitted by any media. Any work whose affidavit does not **literally** conform to this text will be rejected.



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10. Prize

- *Diploma*
- *6.000 €*
- *Edition and premiere of the work by the OSFE (Flamenco Symphony Orchestra) in november 2025*

11. Jury

The jury will be made up of people of recognized prestige who will be announced in advance on the contest website. The jury's decision is final.

The jury, considering the works presented, their quality and the age of their authors, may recommend the edition or premiere of the works they deem appropriate. Likewise, the jury may declare the award void.

No sheet music will be returned except for those claimed by appearing at the headquarters of the International Chair of Symphonic Flamenco. Two months after the contest decision, the non-winning entries will be destroyed, as well as the digital media sent with them. Likewise, the PDF files of non-awarded scores and parts will be deleted from the computer archive of the International Chair of Symphonic Flamenco where they were archived.

12. Jury's decision

Date to be determined in September 2025.

13. Publishing

The award-winning author accepts, by participating, that the work will be edited, with the corresponding ISMN and Legal Deposit, by the publisher determined by the organization.

14. Award ceremony

The organizer will contact the winner, as well as the finalists, to present the prize in an event in which the OSFE will premiere the winning work as well as those other finalist works that the jury had considered and approved by their respective authors.



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The date of the award ceremony will be made public and the winners will be informed.

Except in cases of force majeure, or duly justified, the fact that the winner does not attend the award ceremony will be interpreted as renunciation of the award, although the winning work will be premiered.

Fundación Cajasol will deduct the corresponding legal withholdings from the prize.

15. Image and other rights

The ownership of the work will be that of its author, but participating in the contest means accepting...

- ...that in the winning work, the OSFE will hold exclusive rights to its public communication for two years; all of this regardless of the intellectual property and copyright rights that may be generated and that the SGAE must be settled by the winner for its public communication by the OSFE during that period of time. The OSFE undertakes to provide the SGAE with the repertoire of each concert with the works performed so that the SGAE can settle the corresponding rights to their respective authors.*
- ...that the organizer will take photographs and audio or video recordings of the winner, the finalists, during the celebration of the contest and reserves the right to use and transmit said material by any means (phases, interviews, premieres, etc.) either for promotional use or for any other use deemed appropriate.*

The award-winning author undertakes to always include in any advertising of his award-winning work, as well as in all recordings, editions and hand-held programs that, from now on, include the interpretation of said work, the following inscription: Winning work of the Cajasol International Composition Competition for symphonic flamenco.