



2nd Cajasol International Competition Composition for Symphonic Flamenco

The **International Chair of Symphonic Flamenco** and the **Rafael Orozco High Conservatory of Music** in Córdoba (Spain) announce the second **CAJASOL INTERNATIONAL COMPOSITION COMPETITION FOR SYMPHONIC FLAMENCO**

The goal of the competition is to give visibility and relevance to a minority repertoire such as symphonic flamenco, as well as to contribute quality and originality to this repertoire by delving into the flamenco tradition to project it towards a symphonic future.

The selection of works will be regulated by the following...

Rules

1. Admission

Composers of any nationality may submit, with no age limit.

The winner of the first edition is excluded.

2. Authorship

The authorship of the work must be individual.

3. Musical requirements for the works

Each author may present, separately, as many works as deemed appropriate.

- *Duration: more than 12 minutes,*
- *Movements: as many as the author considers adequate.*
- *It is mandatory the presence of a flamenco singer or singers in one or more of the movements. The lyrics, if not by the same author, must be copyright-free.*

Composers are free to conceive their work as they wish.

4. Orchestra template

- *Strings,*
- *Woodwinds (2fl. -one doubling piccolo-, 2 cl, 2 ob, 2bn),*
- *Brass (2 hn., 2 tpt., 2 tb.),*
- *Flamenco section (voice, 2 guit. and percussionists -flamenco or symphonic percussion-).*
- *It may also include a saxophone trio or quartet.*
- *VERY IMPORTANT: The guitar **should not** be conceived as a solo instrument, but as another instrument in the orchestra.*



5. Flamenco symphony work

Composers are free to choose or combine the flamenco styles they wish. **The composition must be based on flamenco** and not on Spanish or Andalusian style music.

In this second edition, contemporary or experimental works are welcome, provided that the characteristic flamenco rhythm of the styles used is perfectly recognizable in them

6. General requirements

The works submitted must be original. No arrangements are allowed. Works must not have been published, nor awarded or pending failure in any other competition, nor have they been the result of a paid assignment.

Once submitted, they cannot be withdrawn, nor submitted to other contests or competitions before the ruling of the current one. Nor must they have been performed before in concert, not even any of their parts (if any), neither with the current title nor with any other, nor retransmitted by any broadcast media.

7. Evaluation

Works will be evaluated according to:

- **Quality** of the sheet music,
- **Duration** and **difficulty** of the orchestration and instrumentation,
- **Originality** and **innovation** (all within coherence with flamenco codes and styles used in the work).
- **Rhythmic cuts** for dancing

It is remembered that works in Andalusian style or Spanish inspiration will not be accepted; **only will be evaluated works based properly on flamenco styles** (soleares, caña, alegrías, fandango, bulerías, peteneras... or any combination of flamenco styles)

8. Deadline

Until July 31, 2026 at midnight. The delivery date will be considered to be the postmark date of the shipment. Works that do not strictly fall within the submission period will be disqualified.

9. Anonymity

The works will compete anonymously, being sent by postal mail, and in a sealed envelope, without return address, to:

- **Dr. Raimundo Moreno Fernández-Caparrós**
- **Cátedra Internacional de Flamenco Sinfónico**
- **"Concurso Cajasol"**
- **Ronda de los Tejares, 29-5º**
- **14008-Córdoba (España)**

The score, perfectly legible and on paper, will only bear the title of the work. Any other indication on the envelope or score that reveals the identity of the contestant will determine the automatic disqualification of the work.



The envelope must contain,

- **The conductor score,**
 - *First sheet: Title*
 - *Second sheet: Instrumental template used, with details about the instruments assigned to each percussionist and their configuration, as well as any other indications deemed appropriate,*
 - *Rest of the sheets: Full conductor score*
- *An anonymous and unmarked A4 written on one side with a brief description of the work, influences received to compose it and any other information deemed pertinent.*
- *A digital support (pendrive, CD, memory card or similar) with the following files*
 - *audio of the work (WAV, MP3, etc.) obtained from any score editing program*
 - *pdf of the conductor score.*
 - *pdf of each part*
 - *pdf of the anonymous sheet with the description of the work*

To preserve anonymity in the jury's deliberation, inside the fore-mentioned envelope, a second closed envelope will be attached only identified with a pseudonym. There will be two sheets inside:

- **Sheet 1: Author data sheet**
 - *Name and surname*
 - *Age*
 - *Nationality*
 - *Postal address*
 - *Telephone number*
 - *email*
 - *Passport or ID card*
 - *Brief curriculum vitae*
 - *All this should not take up more than one double-sided A4 sheet.*
- **Sheet 2: Affidavit dated and signed with the following text (preferably in Spanish):**
 - **Text in English:**
 - *The undersigned... (name of the author)... swears on his honor that the work... (title thereof)... is original, of my own and exclusive authorship, unpublished, has not been submitted to another contest, nor has it been the result of paid commission, nor awarded in any other contest, nor has it been previously performed in a concert or public event, not even any of its parts, neither with the current title nor with any other, nor retransmitted by any media.*



○ **Text in Spanish:**

- *El abajo firmante... (nombre del autor)... jura por su honor que la obra... (título de la misma)... es original, de mi propia y exclusiva autoría, inédita, no ha sido presentada a otro concurso, ni ha sido fruto de encargo remunerado, ni premiada en algún otro concurso, ni ha sido interpretada anteriormente en concierto o acto público, ni siquiera alguna de sus partes, ni con el título actual ni con cualquier otro, ni retransmitida por cualquier medio de difusión.*

Any work whose affidavit does not **literally** conform to this text will be rejected.

10. Prize

- **Winner:**
 - *Diploma*
 - *6.000 €*
 - *Edition and premiere of the work by the OSFE (Flamenco Symphony Orchestra)*
- *Extraordinary Mention : Diploma and 2.000 €*
- *Special Mention : Diploma and 1.000 €*

Depending on the quality of the works submitted, the jury is free to distinguish other works (without monetary prize) with the mentions deemed appropriate (e.g., Best... foreign work / ...young work / ...contemporary work / ...flamenco innovation, etc.)

11. Jury

The jury will be made up of people of recognized prestige who will be announced in advance on the contest website. The jury's decision is final.

The jury, considering the works presented, their quality and the age of their authors, may recommend the edition or premiere of the works they deem appropriate. Likewise, the jury may declare the award void.

Non-awarded scores and parts will be filed at the International Chair of Symphonic Flamenco. No sheet music will be returned except for those claimed by appearing at the headquarters of the International Chair of Symphonic Flamenco.

12. Jury's decision

*The official announcement of the decision will be made on the **Fundación Cajasol** website in the first weeks of October 2026 and will include the names of the winner, those awarded with honorable mentions, as well as the rest of the finalist works.*

13. Publishing

The award-winning authors accept, by participating, that the work will be edited, with the corresponding ISMN and Legal Deposit, by the publisher determined by the organization.



14. Award ceremony

The organizer will contact the winners, as well as the finalists, to present the prize in an event in which the OSFE will premiere the winning work as well as those other finalist works that the jury had considered and approved by their respective authors.

The date of the award ceremony will be made public and the winners will be informed.

Except in cases of force majeure, or duly justified, the fact that the winner does not attend the award ceremony will be interpreted as renunciation of the award, although the winning work will be premiered.

Fundación Cajasol will deduct the corresponding legal withholdings from the prize.

15. Image and other rights

The ownership of the work will be that of its author, but participating in the contest means accepting...

- *That the world premiere of any work that has competed but has not been performed at the awards ceremony is reserved for the conductor of the OSFE, either with her own orchestra or another. Composers will notify her of the scheduled date of said premiere in order to request her availability or her withdrawal in favor of a third party conductor proposed by the composer.*
- *That, from the premiere onwards, the OSFE or its conductor will provide SGAE with the repertoire for each future concert, including the works to be performed, so that SGAE can settle the corresponding royalties with their respective authors.*
- *That the organization will take photographs and audio or video recordings of the winner, finalists, semifinalists, and their works during the competition, rehearsals and premiere, and reserves the right to use and transmit said material (stages, interviews, premieres, sound recordings, etc.) by any means, either for promotional purposes or for any other purpose it deems appropriate.*
- *The award-winning authors and finalists undertake to always include the following inscription in any performance or publicity of their winning work (recordings, editions, hand-held programs, etc.):*
 - *Winning work of the 2nd Cajasol International Competition for Symphonic Flamenco Composition.*
 - *Work awarded Extraordinary Mention in the 2nd Cajasol International Competition for Symphonic Flamenco Composition.*
 - *Work awarded Special Mention in the 2nd Cajasol International Competition for Symphonic Flamenco Composition.*



- *For finalists with a mention:*
 - *Finalist work of the 2nd Cajasol International Competition for Symphonic Flamenco Composition. Adding below as appropriate: Best work... / ...foreign / ...young / ...innovative, etc.*
- *For finalists without a mention:*
 - *Finalist work of the 2nd Cajasol International Competition for Symphonic Flamenco Composition.*

16. Communication to mass media and social networks

Regarding communication with the mass media (press, radio, TV, social media, etc.), all participants agree that, once the competition has concluded, the organizers may mention the names of the winners, finalists, and semifinalists in all press releases distributed to these media outlets, either individually or jointly with the other participants.

Participants also agree, to the extent their schedules allow, to attend all press conferences, TV interviews, publicity events, etc., scheduled for the dissemination and promotion of their works at the initial awards ceremony or at any subsequent premieres that may take place should their works not be premiered at the initial awards ceremony due to time constraints or any other reason decided by the jury.

17. Acceptance of the rules

Participation in the contest implies acceptance of each and every one of the rules, as well as any interpretation of them made by the entities that convene the contest.